

# The Wheaton Wire

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Instagram: @wheatonwire

## Students protest for Palestine during Honors Convocation

BY ELSIE CARSON

Shortly before Honors Convocation at 5 p.m., about a dozen students gathered in the Dimple. Some wore red, green, and white (the colors of the Palestinian flag), and held signs that read “Free Gaza,” “Ceasefire Now,” “Stand Against Genocide,” and “Divest Now.” One person began roller-blading around the Dimple, waving a Palestinian flag.

Their numbers quickly grew to around 40 protestors. As convocation began, seniors in their caps and gowns, as well as faculty wearing their regalia, stood directly across from the protestors, who chanted at those waiting to enter the chapel. Some seniors left the line to join the protest, others shouted words of encouragement towards the protesters, while others stood silent. Several faculty members stood in solidarity with the students protesting before proceeding in.

The protest continued for the entire convocation ceremony, and the barbecue afterward, which was not widely attended. Chanting could be heard from inside the chapel for the duration of the ceremony. One senior who was inside the chapel for the entire convocation and did not

wish to be identified described the atmosphere as “intensely awkward and tense at points” and said they felt as if the seniors being honored were the ones being protested, rather than faculty and administrators.

Zoe Krueger '24 was planning on attending Honors Convocation when she heard about the protest a few hours before the ceremony. Krueger went to the Dimple wearing her gown but decided that it was more important to join the protest.

“It is important that we hold the school accountable for taking donations from people who are actively funding war crimes and violence. And I feel like this is a good place to protest because there is a lot of faculty. Also as a senior, I think this is more important than Honors Convocation,” Krueger said.

One of the main demands of students across the country, and at Wheaton, is for their universities to divest from companies with connections to Israel, and, as Krueger said, to cut ties with organizations that directly support Israel. According to the 2022-2023 endowment report, Wheaton has 57.8% in equity, and 8.1% in private investments

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*Photo courtesy of Elias Stevens*

A protestor rollerblading around the Dimple with a Palestinian Flag.

## An interview with President Whelan

BY EMMA KIERNAN AND MOIRA SANKEY

The end of this semester marks two years since President Michael Whelan joined the Wheaton community, bringing with her years of experience in liberal arts administration. There has been a sense of confusion among Wheaton students as to what exactly the president of a college does in an average workday.

The answer, Whelan provides, is a lot. She explains that as president, she participates in every aspect of the college's enterprise, from legal issues to student affairs and admissions to fundraising and facilities.

Her days are mostly filled with what she calls “meetings and greetings.” Whelan gives welcome speeches at events all across campus and attends meetings with faculty, donors, trustees, and many others, sometimes traveling off-campus as well. “Sometimes I get to go to a class which is really exciting and fun and you know, a good break,” she said. “But otherwise I'm meeting with people or groups and that's pretty constant.” An

average workday could begin at 8 a.m. and go until late evening, depending on where she is needed.

Whelan's duties as president often facilitate a collaborative effort with the rest of the administrative staff and the faculty on campus. “You could think of it [the role of president] like an orchestra conductor. Because there's vice presidents, there's faculty who have leadership roles, there's faculty committees, we exist as a community within shared governance, which is a very important concept.”

Whelan explained that when assisting in setting the strategic directions of the college, she doesn't “go into a room and write them [her ideas] down,” but instead speaks with the staff and faculty to curate feedback and turn ideas into reality. “It's very different from an executive in a company because that's a hierarchy... that's not how it works in a college. Well, and again, this is all in dialogue, because the truth is presidents put ideas out and then we see what the community makes of those ideas,” said Whelan.

Through this collaborative process, some of Whelan's ideas have come to fruition or at least reached an official planning stage. This past fall, the new program WheaGo was introduced and launched successfully when 30 first-year students traveled abroad for their first semester before returning to Wheaton to finish their education.

Additionally, Whelan is working with administration and faculty to develop a master's program for Wheaton students. She explains that the current concept for the program is that students will begin working towards their master's in their senior year by taking courses that will count towards the program. Upon graduating, they will have the opportunity to finish the degree online from anywhere in the world in order to join their career field without building more student debt.

The president also plays a vital role in a campaign that Wheaton calls the “quiet leadership phase.” The college brings ideas to potential donors and supporters, looking to raise money that will benefit campus life. These proposals often in-

clude scholarships for students, campus upkeep, and endowed professorships for faculty.

Specifically, Whelan has focused on the struggles of maintaining campus facilities, something that caught her attention upon her initial arrival to Wheaton.

She explains that with a few exceptions, like the buildings sponsored by Diana Davis Spencer or the Mars family, most of the facilities on campus are named after admirable people but need to be provided with funding for maintenance. “It would be great if we could raise money for all of the buildings and the student dorms, which is what we've been focusing on. So making changes, painting, new flooring, new kitchens, the houses, a big list of what we need to do to improve the dorms. That's been going on since I arrived and I walked around and I was like, ‘Oh... no, we need to do better.’” Whelan reaches out to alumni and donors with the hopes that they will sponsor Wheaton's efforts to improve the campus and make it as nice as possible for

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**INSIDE:** A reflection from Provost McCormack (page four), Head of the Peacock (page six), Meneely's missing printer (page eight), birding (page ten).



## President Whelan interview

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the students and community.

During her time working in academic administration, Whelan developed the social and networking skills that are helpful when fundraising. Public speaking has been a constant in her career despite switching from professor to provost to college president. Her experience and practiced ease at public speaking means that it is fun for her to attend and speak at events like commencement.

Aside from graduation, Whelan enjoys many other campus events, ranking Dancefest, Winterfest, and Head of the Peacock as personal favorites. The Holiday Vespers Concert, the Loser Concert, and Symphony Under the Stars were notable mentions on her list. She particularly appreciates events that unite current students, alumni, faculty, family members, and the greater

Norton area.

Whelan also frequents athletic games and events, most recently Senior Night for women's lacrosse. She recalled a particularly memorable women's basketball game from her first year when colleges were still adjusting from the pandemic: "I was the only person in the gym besides the players, and the coaches, and the refs ... so I just clapped for everyone because I felt so badly!"

Whelan's busy schedule does not allow her the time to research or teach, like when she was vice provost at Brandeis. "I would teach at least once a year, which I really liked, and then I got to Emerson, and I was provost, and I had three campuses, and I couldn't teach." When she arrived at Wheaton, the English department offered the opportunity, but Whelan turned it down. "I said, well, I'd love to teach!

If I had a different job! ... You know, students are here to learn and they don't want to hear that I've got to go give a speech, or sit on a board ... there's not enough time to do that [teach] in a way that students deserve."

Whelan has, however, managed to attend several different kinds of classes over the past two years. "I like to visit the classes. So I get to go to all these different disciplines including things that I don't know like coding, and calculus, which I did take," she said. "I do not have fond memories of calculus. But it's taught really, really well here!"

When Whelan first began to visit classrooms, she expected to sit quietly and observe but quickly discovered that the faculty would frequently encourage her to provide feedback or contribute to discussions. She found these moments "unexpected but

fun."

Whelan shared that non-Wheaton related activities she enjoys are kayaking and bike riding. Despite the fact that she used to dance, she is adamant that she has "zero athletic talent" when it comes to sports and activities that require hand-eye coordination.

In addition, she cares for her two cats, Apollo and Zeus. For those who are wondering, yes, they are doing well - despite a minor tick scare that came with the warmer weather.



Photo courtesy of Wheaton College  
A photo of President Whelan.

## Reflections with Interim Provost Karen McCormack

BY EMMA KIERNAN AND MOIRA SANKEY

As this academic year comes to a close, Provost Karen McCormack is finishing her one-year interim provost position. After spending the past three years working in higher education administration as an associate provost and interim provost, she will return to the Wheaton faculty this fall. Provost McCormack was more than happy to share her experiences from her time in Park Hall, reflecting on the growth of academic affairs while she has been in office and the new perspectives she has gained while serving in an administration position.

**The Wire: What is your day-to-day like as provost?**

Karen McCormack: Each day is quite different as a provost. Since we are a small school, there are not a lot of layers between the leadership and faculty, staff, and students. On any given day I might meet with a member of the Board of Trustees, a student, a faculty committee, staff members working on an initiative, etc. The work ranges from big strategic challenges like our accreditation or reimagining academic departments to external partnerships like working with other colleges to develop new opportunities to work with students, staff or faculty about a new idea that they would like to implement or a challenge that they are facing. I can honestly say that I learn something new every day.

**TW: What role have you played in the expansion of new programs and faculty?**

KM: Before I was the provost, I was involved in the development of the Compass Curriculum as co-chair of both the design and implementation teams. As an associate provost and now as provost I have worked with faculty to help create some of our new majors; often this work takes the form of providing support and trying

to make the process of creation as easy as possible. As provost, I am able to work with department chairs and program coordinators to help plan for the implementation of these new majors not just in the first year but as they grow and change.

**TW: What are some of your biggest accomplishments as provost? What are you most proud of?**

KM: I want to say first that everything has truly been a team effort. I am quite proud of the work that the faculty has done to reorganize academic departments because it will create opportunities for more collaboration and increase Wheaton's ability to meet students' needs more effectively in everything from scheduling of classes to the development of new majors. We also launched 5 new majors this year alone--FIVE! While there are some growing pains, students now have more choices and the first year of these programs went quite well because a lot of people worked very hard.

There have been many other substantial improvements from Academic Affairs, including the work done by the Registrar's Office on course credit and improving the transfer experience, the work in Advising to better support students on academic probation, the implementation of Canvas for all classes, and the new WheaGo program just to name a few.

**TW: Are there any upcoming changes to Wheaton you helped create that you are excited to see implemented this fall?**

KM: I am particularly excited about the launch of the new Life and Career Design Institute (LCDI). While LCDI will be in the division of Student Affairs under the leadership of Dr. Darnell Parker and the new AVP of LCDI, Sean Schofield, it is truly a cross-divisional initiative between Student Affairs, Advancement, and Academic Affairs. I am a huge proponent of Life Design (some of you

know this from orientation and MAP day workshops) and the focus on holistic well-being. The promise of LCDI fits so clearly with Wheaton's motto, "That they may have life and have it abundantly," and I am excited for the whole campus to work with the new AVP to help shape what LCDI will become.

**TW: Do you feel that your experience as a professor influenced your role as interim provost in any way?**

KM: Absolutely. Student success is at the core of everything that we do. I have had the opportunity to work with Wheaton students for more than a decade. I've done research with students, traveled to conferences with students, published papers with students. I have always felt privileged to work with Wheaton students and the opportunity to serve in this role allowed me to try to put structures in place to further support students, staff, and faculty.

**TW: How has serving as provost and professor allowed you to see different sides of the Wheaton community? How has it changed your perspective?**

KM: Each role has given me new insight into the challenges and possibilities of a residential liberal arts college. Seeing things from these varied perspectives has helped me recognize that, most of the time, people are striving to make the community better. We might disagree on the tactics and we might identify the problems differently and we might get frustrated with one another in the process, but that's largely because people care about each other and care about Wheaton. That knowledge helps me to keep moving forward when the work is challenging.

**TW: What has been your favorite experience of the Wheaton community or what are you looking forward to during your remaining time as provost?**

KM: I don't have a singular

favorite experience but I do enjoy commencement every year. Being in the provost's office has demystified the work of putting on such a large event and I'm so grateful to all of the staff who make this happen.

**TW: How do you think your experience as provost will affect your teaching/return to teaching?**

KM: This is an excellent question. Now that I have a bigger lens through which to see teaching and learning on our campus and beyond, I look forward to trying out many new techniques that I have learned from so many wonderful colleagues. I'm also much more attuned to what students will need when they graduate and will work to better incorporate experiential learning into all of my classes.

**TW: What did you miss most about being a professor? What are you excited to get back to?**

KM: I missed working closely with students; I had the opportunity to teach an Inside Out class with Professor Riggs Romaine in fall of 2022. This course was held inside a correctional facility with 8 Wheaton students working alongside 10 incarcerated students. Luckily I've been able to work with students while in an administrative role and I look forward to getting back to this and many other ways to create new opportunities for students.

I have also missed the opportunity to start each semester anew. It's hard to see when you're in it, but not many people get to organize their work lives with a fresh start every 4-5 months. I'm reminded of being in primary school where I'd have all of my pencils sharpened and notebooks clean and organized in September, sure that the year ahead would be better than the last. Graduate school and then faculty life continued largely in this way. Now that I've stepped outside of that for 3 years, I will better appreciate the rhythm of academic life.

## My Salute to Emma Hayes, a gem on and off the pitch

BY CADEN CHARPENTIER

Similar to your time at Wheaton, all good times do, eventually, in some way or another come to an end. Whether you like it or not, Serena Williams' dominance in the sport of tennis did. The USWNT's run at the pinnacle of international women's football did. The list goes on. In this fifth month of 2024, we are watching the end of an era in women's club football.

After 12 years of building an undeniable world powerhouse, this is it for Emma Hayes at Chelsea Women. Despite it not being the swan song many, including me, craved, a fifth consecutive league title is still remarkably in the cards after an eventual weekend of football. Even Hayes thought before Sunday that a trophy may not be a possibility.

"I have amazing memories of this football club and we won a lot of things and I'd love to win titles again for Chelsea. But that's not going to be this year I'm afraid," stated Hayes in a time of reflection following the defeat to Liverpool.

She may have spoken too soon as Chelsea thumped Bristol City 8-0 at Kingsmeadow on Sunday evening following a thrilling contest in Manchester where Stina Blackstenius stunned Gareth Taylor's team with two in the waning minutes of the second half.

Amazing memories for sure though. I remember exactly where I was on May 2, 2021, when Fran Kirby sealed the club's first Champions League final berth. Interestingly enough, I was on Zoom in Intro Microeconomics (a class I'm sure left an impression on everyone who took it, and not in a good way). With the game on in the background in the common room, I had to turn off my camera for a good 30 seconds in order to give



Photo courtesy of Firstpost

Emma Hayes at the FA Women's Super League final against Arsenal in Wolverhampton.

the moment a proper celebration. Then, I was back drawing more supply and demand curves.

I remember all the Sam Kerr backflips. The Guro Reiten roars. The Ji So-yun pinpoint passes. The Ann-Katrin Berger saves when the team needed them the most. And I'll especially never forget that memorable first-leg defensive masterclass on the coast of Spain. The joy I've been able to experience because of Hayes' exceptional leadership is something I'm forever grateful for.

To someone who isn't attached to women's football or Chelsea, it's difficult to understand the significance of it all. The achievements she has attained make her incomparable to almost anyone in sport. Maybe Geno Auriemma at UConn or John Wooden back with UCLA. Sustained brilliance. It's the trait these three embodied and in Geno's case continues to represent on the sidelines. Off the pitch, Hayes is as vocal as ever. Not once is the ex-Chicago Red Stars' leader afraid of the tough conversation. She spoke for the betterment of the game, not only demanding more of federations but walking the walk as well. In Hayes' eyes, women are not so-

called "small men". She led the way in crafting individual player plans around the phases of their menstrual cycle, believing that it would help control weight and limit common soft tissue injuries.

Hayes built an empire. She began at pretty much ground zero, clearing water off the pitch at Wheatsheaf Park in Staines with rollers to eventually fill a case with 15 trophies, all of which have their own unique story. You can't make it up. To put this into perspective, not even the great Sir Alex Ferguson reached 15 domestic and European titles in his first 12 years at the helm of Manchester United. She has stood at the top of the English top flight in half of the years since the league began.

It took three years into her time in West London for the club to go fully professional. Imagine that. Few took CFCW seriously at all. They were an afterthought to the men's side which won the UEFA Champions League just a few months prior to Hayes' arrival. The English manager made the world care. A few hundred fans showed up to see her first match against Birmingham City in 2012. 12 years later, 39,398

came out to witness Hayes' crew encounter the Spanish juggernaut, Barcelona.

In an interview a while back, the now retired Lioness, Jill Scott had nothing but respect for Hayes, stating, "Every single player that I talk to who has played under Emma just says that her emotional intelligence and how she gets the best out of the players is on another level."

Hayes was always that consistent light amid frequent chaos on the other side of the club. Players came and went, but we never saw a hiatus in her success. Whenever I needed a pick-me-up, there her team was, showing English football who the real queens were.

To sit at the top just once in such an unforgiving sport is impressive in itself. To maintain that hunger for more than a decade is quite astounding. It's a credit to the culture she built since day one at the football club. Nobody demands excellence in all areas of the sport like Hayes. That's just what she does. She doesn't know the definition of the word satisfied. It just isn't in her regular, everyday dictionary.

Bar her mother, Hayes didn't really have any female role models during her childhood, so she made it her mission to show the world what was truly possible. Now, in June she'll have the chance to lead the nation that provided the first true women's player role models in football. Upon her departure from CFCW, Hayes took over the four-time Women's World Cup champions, the USWNT just months prior to the long-awaited major tournament in The City of Light.

The pressure is on the successor. Even with another individual at the wheel next fall, Chelsea and the English game can thank Hayes for constantly raising the bar. "In Emma, We Trust" will surely forever grace the ground in Norbiton.

I know Emma won't be reading this, but a simple thank you doesn't do what you have given this game at the club level justice. Salute to a pioneer. A visionary. Someone who saw what was possible before it was a reality. Someone who didn't wait for change, but instead insisted on manufacturing it. You lifted up people like me, blazing a trail all with a smile, and a ruthlessness that carried CFCW to what we know now as a women's football giant.



Photo courtesy of Naomi Baker - The FA via Getty Images

An image of Emma Hayes.



## The Most Important Student Printer is Gone

BY SAM FERLAND

The former location of the Meneely printer below the elevated bulletin board, Saturday, March 24, 2024.

The removal of the Meneely printer left most students in a playwriting class unable to submit their first assignment, leaving their professor aghast to start the spring semester.

Playwriting students arrived empty handed for their second class of the semester, expecting to print their assignment before class only to find the printer was gone.

"I would often wait to print out papers to turn in right before my class started," said playwriting student Cade Tavares. "This semester, when I have tried to do the same I have been late for classes."

Conversations began as students filled English professor Charlotte Meehan's introductory playwriting class, complaining about the removal of the printer.

Meehan took time out of her class instructing students to each send an email to the Dean of Students, Darnell Parker, regarding the printer's removal.

With the removal of the printer from Meneely, all printers

reside on the side of campus that primarily houses upperclassmen.

"All of the printers are on one side of campus: at the library and in the Discovery Center. Many students exclusively have class on the other side of campus," said student Olivia Burdash. "It's inconvenient for them to go to the other side of campus to print out material."

Parker said that printers were removed in certain locations with "more efficient machines," and that the Dean of Students Office wanted to, "recognize our environmental commitment to decrease the number of copies of paper being printed."

This removal has raised concerns from students due to the high amount of printing that was done in Meneely. There is a printer in the English administration office located in Meneely, only for staff use.

"Removing one printer won't decrease printing," said student Emily Huntington, "People will just have to walk to the other printers now, making it more difficult."

"Although I understand wanting to move towards using less paper, many of the classes



The former location of the Meneely printer below the elevated bulletin board, Saturday, March 24, 2024.

which rely on paper copies are creative or discussion focused. Reliance on phones and laptops in these types of classes hinders engagement and makes for a worse classroom experience," said playwriting student Jameson Gillihan. Gillihan also raised concern over the strain disabled students may have to experience traveling from printers to class.

Dean Parker said there was a new printer on the first floor of Watson, the building seconds from Meneely. However, students who tried to use it were

*Photo courtesy of Sam Ferland*

informed it was not for students.

"In terms of Meneely, we are working to see what options are available to address student concerns in that area," said Parker.

Opposing most students' beliefs, there is a printer located on the second floor of Meneely. It can be found inside room A222, a graphic design studio at the back of the room, behind a chalkboard. Students are free to use this printer, when there is no class in session.

## The Wheaton College Dance Company's 'Dimensions' Showcase

BY MARGUERITE BARTLETT

The Wheaton College Dance Company dazzled audiences with its annual performance, titled "Dimensions," which ran from Thursday, April 18 to Saturday, April 20. Directed by Cheryl Mrozowski and artistically directed by Andrea Taylor-Blenis, this year's spring show presented an array of captivating performances.

As a prominent dance group within the Wheaton community, the Dance Company showcases a blend of ballet, modern, contemporary, and jazz genres. This year's members include Eve Poliskey '24, Syd Alves '25, Nat Gibbs '25, Emerson Stout '25, Addie Busacco '26, Cassandra Heleen '26, Emma

Baran '27, and Summer Ramos '27.

Senior Co-Captain Poliskey said that one of the best parts about the Wheaton College Dance Company is "the friendships you form." Poliskey also said that dancing with the company serves as an outlet for her, where she can leave everything else outside the studio and those stressors in her dance, fueling her performance.

Alumni guest choreographers included Kurt Adametz '08, Jia Fitzgerald '23, Pierce Gillim '22, Ellie Guerin '23, Caitlin Kennedy Foley '98, Izzi King '22, Tori Mattie '22, Meghan Moran '22, and Mary Swansburg '22.

Wheaton Students choreographed nine performances. Additionally, dance groups KAOS, Tap Out Loud, and TRYBE will be performing numbers alongside the Wheaton Dance Company.

Throughout the performance, pieces delved into the multifaceted nature of human experience, exploring the various "dimensions" within oneself. These choreographed works aim to showcase and embrace all aspects of the self, liberating individuals from expectations and fostering a deeper understanding of personal identity.

For instance, Gillim's choreography in "Alien Super-

star" celebrates individual differences. This dance focused on the differences between each other, embracing our unique characteristics and celebrating these differences.

Junior Alves said, "There were so many dances," and each dance was so different, so picking a favorite is definitely hard. But "The Chain" choreographed by Poliskey, "Is it Enough" choreographed by Junior Stout, and Mattie's piece, "Learning to Fly," were her favorites.

Swansburg's choreography of "Of Two Minds" seeks to embrace different aspects of one's personality, fostering confidence and security. She said, "It's an expression and embrace of all of those different aspects (of our personality) as we learn to be secure and confident with our place in the world."

King's choreography of "Crop Circles" aims to capture the essence of nurturing the inner light and embarking on a journey of self-discovery.

Guerin's "Runnin" highlights the crucial role of self-love during difficult times. Through the dance piece, Guerin encapsulates how escaping from challenges will never lead to the love and happiness one deserves; true fulfillment must stem from within.

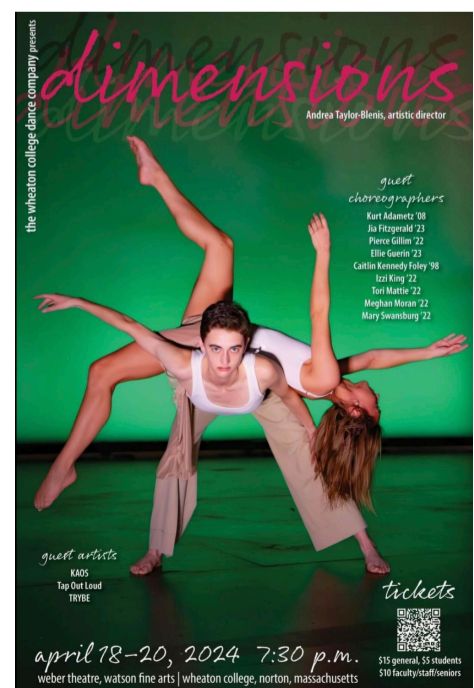
In Moran's choreography of "Borealis," she transports the

audience to the joys of life, portraying a journey where the destination may be uncertain, yet it resonates as a place of belonging.

"To Build a Home," choreographed by Fitzgerald, serves as an homage to her time with the Wheaton Dance Company. Fitzgerald said, "This piece encapsulates the precious but bittersweet feeling I get when looking back on all the memories made (with Wheaton Dance Company)," evoking nostalgia and reflection.

The Wheaton College Dance Company is the only on-campus dance group that offers class credit for participation. The Wheaton Dance Company holds auditions each semester, offering opportunities to join the group. Auditions typically take place at the beginning of the fall and spring semesters in September and January, respectively. Practices are held in the evenings Monday through Thursday from five to seven.

The Wheaton College Dance Company's "Dimensions" promised a mesmerizing showcase, embodying the spirit of creativity and self-discovery. Tickets were priced at fifteen dollars for general admission, ten dollars for faculty, staff, and seniors, and five dollars for Wheaton students.



*Photo courtesy of the Wheaton Dance Company Instagram*  
The poster for the dance performance, "Dimensions."

## Spring weekend 2024 photos



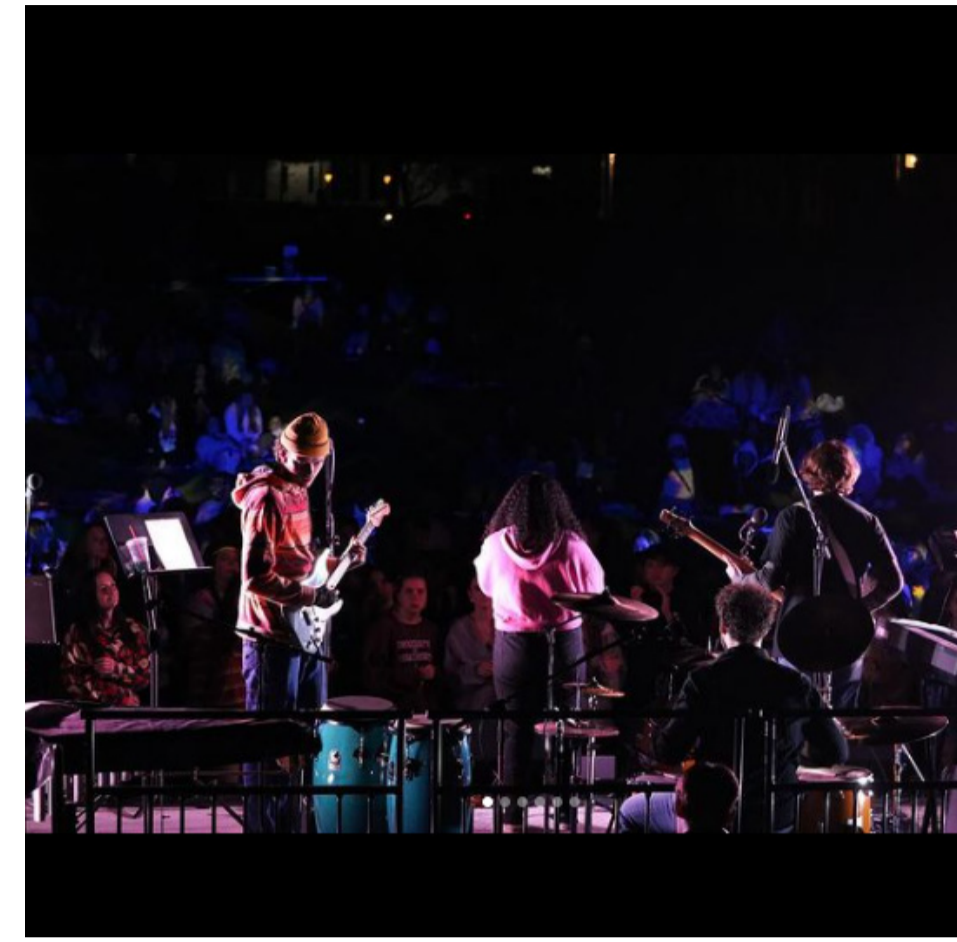
*Photo courtesy of Wheaton Events Board Instagram*  
The cover page of the Spring 2024 issue of Rushlight, one of Wheaton's literary magazines.



*Photo courtesy of Wheaton Events Board Instagram*  
A Wheaton student enjoying the balloon animals at the Carnival on Friday, April 26 during Spring Weekend.



*Photo courtesy of Wheaton Events Board Instagram*  
Two students showing off their Spring Weekend shirts. Each year a unique shirt is designed to celebrate this Wheaton tradition.



*Photo courtesy of Wheaton Woodstock Instagram*  
Stealing Stereos performing at the Wheaton Woodstock on Saturday, April 27. Stealing Stereos and Moss Creek were the two headliners for the event.



*Photo courtesy of Wheaton Events Board Instagram*  
Moss Creek performing at the Wheaton Woodstock on Saturday, April 27. Moss Creek and Stealing Stereos headlined the event while Wheaton community members gathered to watch.



*Photo courtesy of Wheaton Events Board Instagram*  
On Thursday, April 25 Wheaton held an outdoor movie night. Students gathered out on the Dimple to sit on blankets, eat popcorn, and watch "How To Train Your Dragon" on a massive projector screen.



## End of semester information

### SPRING SEMESTER DATES & DEADLINES

**May 11:** Halls close at 8 p.m. for those not approved for Senior Week or Summer Housing.

**May 12:** Approved late departures leave by 10 a.m. for non-Senior Week or Summer Housing students.

**May 18:** Halls close at 5 p.m. for those that were approved for Senior Week.

**May 19:** Approved late departures leave by 10 a.m. for Senior Week students.

**May 22:** Summer Housing moves completed

### MOVE-OUT PROCEDURES

Halls officially close for any student not approved for Senior Week or Summer Housing on May 11 at 8 p.m. Residential students have, at the most, 24 hours after the completion of their last final exam to leave campus.

Any student, including graduates, wanting to stay during Senior Week **MUST** complete the Extended Stay request form by May 1.

Failure to complete the form and receive a confirmation will result in losing key card access starting on May 11.

### ROOM & ACADEMIC

Keys must be returned prior to your departure. Place **ALL KEYS** in the envelope that your RA gave you the week of 4/29. Extra envelopes are available at key drop box locations listed below.

Please confirm the information on the envelope:

1. Your Name — Last Name, First Name (Chosen Name)
2. Your Wheaton ID Number
3. Your building and room number

Once you are ready to leave your room, please return your keys to a designated Key Drop Location.

You are responsible for returning your keys. **DO NOT** give them to friends or roommates to return for you. **DO NOT** leave them in your room.

Failure to return your keys before leaving campus will result in a \$90 fee for the locks to be changed.

### PERSONAL BELONGINGS

All personal belongings must be removed.

Please be cognizant of emptying your entire room when you leave campus. Access to your spring room will not be available.

### GO THROUGH THE CHECKLIST

- Check your drawers for items such as chargers, passports, and medications.
- Command strips and tape have been left on the walls.
- If a microfridge was rented, it has been cleaned and left in the hallway next to your door.
- All college furniture is placed back into the room and original states.
- Each residential student is responsible for the following college furniture being placed back in the state it was found upon move in:
  - Desk
  - Desk chair
  - Dresser
  - Bed frame
  - Mattress
  - Common area furniture
  - Doors & windows
  - Trash and recycling are emptied.
  - Lights are turned off.
  - Room/suite/house door(s) are closed and locked.
  - **ALL KEYS** are put in a labeled envelope and turned into the locksmith, Campus Safety, or an on-campus key box.

Students should fill out the Spring 2024 Check Out Confirmation Form to let Residential Life know that you have left campus and returned your key. Failure to complete the checklist in its entirety may result in an improper check-out fee. Students may also be responsible for additional charges if college property is damaged or there are missing furniture items.

### KEY DROP LOCATIONS

Balfour Hood - Mailroom (8:30 a.m. to 10 p.m.)  
 Locksmith - Physical Plant (8:30 a.m. to 4:30 p.m. M-F)  
 Campus Safety Office (24/7)  
 Pine Hall - Inside Conger Commons (24/7)

## Crossword answers from 4/17

### Across:

1. Arthur isn't just a dog, he's \_\_\_\_\_. → The King
3. Milly Bobby Brown's a different type of princess → Damsel
5. Who would've thought Kevin Hart would pull off a heist without laughing → Lift
7. Apparently part of it was filmed at Chase Dining Hall → Challengers
9. Writer turned real spy? Count me in! → Argyll
11. Not your typical Texas steakhouse → Road House
13. Drive Away from these women → Dolls
15. It's a typical shark movie, but replace shark with a lion → Prey
17. A remake that was DEFINITELY not our mother's movie → Mean Girls
19. Who woulda thought you can't swim in your own backyard pool! → Night Swim
21. Dating is a team sport now → Players
23. If you do your homework, part two is worth it → Dune
25. A plane!? On the bottom of the ocean!? ShArKs!? → No Way Up
27. This creepy teddy bear is not in your head → Imaginary
29. It's about time she got her own documentary → Frida

### Down:

2. This Mercury won't kill ya, but make you feel alive! → Freddie
4. Jack Black's back. For the fourth time. Let's. Go. → Kung Fu Panda
6. Awe guys, Jason Statham's making organic honey now. He's a homesteader! → Beekeeper
8. It's no longer just a news special → Sixty Mins
10. A rom-com about synesthesia → Musica
12. A dead guy and a wolf man = best friends! → Come Together
14. Supposed to be the horror movie of the year → Immaculate
16. A Lion King origin story? Okay Disney! → Mufasa
18. This stuntman just really loves Autumn → Fall Guy
20. He doesn't fight much in this fight club → Monkey Man
22. You're a wizard, Aren → TASOMN
24. We definitely won't be in Kansas anymore when this movie drops → Twisters
26. He Gets Bigger → Garfield
28. It wasn't always A Quiet Place... → Day One
30. They were murdered, but they're NOT dead → Crow

## Unhinged horoscopes

BY RYLEIGH SEUFERT

### Aries

(March 20-April 19)

Listen to some Lana by the beach at dusk.

### Taurus

(April 20-May 20)

Go on a hike with someone you haven't seen in a while.

### Gemini

(May 21-June 20)

They said you need to go to summer school for being too nonchalant.

### Cancer

(June 21-July 22)

Cry at an amusement park.

### Leo

(July 23-August 22)

Find a cute boat boy.

### Virgo

(August 23-September 22)

Try to avoid burns from the sun and people's tears.

### Libra

(September 23-October 22)

Take a deep breath. And then another one. And then get ice cream.

### Scorpio

(October 23-November 21)

It's time for a hot girl summer queen, drop that boy.

### Sagittarius

(November 22-December 20)

Take a break from social media (forever).

### Capricorn

(December 21-January 19)

Touch grass and get stung by a wasp.

### Aquarius

(January 20-February 17)

Block the ex and post a cute pic by the pool.

### Pisces

(February 18-March 19)

Don't forget to put sunscreen on your tattoos.