

# THE [WIRE]

**INSIDE: Spring 2023 Fashion, Safety on  
Campus, Job Searching & Support, Whea-  
ton's Unsung Heroes**

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**Issue #8**

**Wednesday April 12, 2023**



**BLUE  
LIGHTS**

# Letter From the Editor

Abram Buehner  
Editor-in-Chief

It feels like just yesterday that I was writing my inaugural Letter From The Editor for this year's chapter of the Wheaton Wire, and now today I write my final one. Ah, I grew up so fast. Fear not, this isn't the last Wheaton Wire for the year though. But starting with the Wheaton Wire's next issue, I won't be its Editor-in-Chief any longer!

I've never been more pleased to be replaced though. It's my pleasure to welcome in and congratulate Madison Morin, the Wire's new EiC, who's surely going to swoop in, get the paper on a regular production schedule, and generally run the show better than I did.

Thank you all so much for reading the Wire, and thank you to my incredible team for making this paper possible. I truly wouldn't have gotten anything out the door without their efforts, all of which far exceeded mine. From the writing to the layout to the web publication — I had such a talented group around me. The Wheaton Wire's success can be directly attributed to them. It has been a privilege to work on the paper, and I look forward to watching it grow in years to come.

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## Wheaton Art

Wheaton is known for being a liberal arts school, with a large emphasis on art. Here at The Wire, we want to do our best to showcase student art and give it the recognition it deserves. This edition's featured artist is Marium Roomi, a member of the class of 2026.



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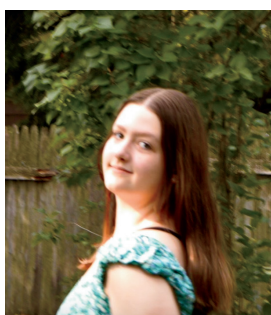
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# The History of Madeline Clark Wallace Library

By Lily Maguire

Ralph Adams Cram sure did a lot more for Wheaton College campus than most students realize. Not only did he design the campus blueprints, but he followed in the footsteps of Thomas Jefferson and placed our school's library at the center of campus, symbolizing a community focussed on student education.

Before Ralph Adams Cram's design plan, our library didn't have a proper place on Wheaton's campus. According to collegehistory.com, it began in a room in the Boarding House; the first, and only, dormitory on campus until 1901. From there, it was moved into Sweet Hall in 1869, which was the first gymnasium to be built on a women's college campus in the United States. In 1879, a specialized room was created in Mary Lyon Hall, but it only remained there in 1918 before being moved into the Chapel's basement.

With increased enrollment and campus population, it was time for this important academic institution to finally have its own building. Thanks to Ralph Adams Cram's designation of the library, the building was finally constructed in June of 1922. Although the library finally had a proper place on campus, the evolution of the building itself was only just beginning. Several extensions and renovations would be added over



Photo Source // wheatoncollege.edu

the years, until as late as 1999, with the repositioning of the front desk from beneath the marble staircase to the lobby.

The library began as one floor with alcoves full of study tables and places for reading.

The top floor of the building remained empty until 1929 with the creation of the stacks. The library did hold, however, rooms for reading and studying, a delivery room, a lecture hall, a work room, a periodical room, a gallery, a



Photo Source // Digital Library of Wheaton College Postcards

seminar room, and, of course, the stacks.

In 1927 the Cole Room was created and with it the Cole Memorial Section. Founded by Samuel Valentine Cole, the room consisted of many English literature and poetry books from his private collection. A past president of Wheaton College from 1897 to 1925, Cole donated these works to the library. The original Cole Room has since been renamed to be the Merrill Room, and the Cole Memorial section finds its place elsewhere within the library.

The Clark room wasn't always a quiet reading room. It began, in fact, as an art gallery within the library. It held a series of oil paintings loaned to the school by Newport, Rhode Island's Mrs. T. O. Richardson. Inspired by the art hanging on its walls, for a short time between 1980 and 1998, the room held art academic books and magazines, though now is mostly just used for quiet study.

The architects of Balfour-Hood Center, Caleb Hornbostel and Richard M. Bennet, began their work together on Wheaton's library, designing the Henry Clay Jackson wing that was built in 1941. This wing held a browsing room, a periodical room and stacks for the maga-

zines, as well as a new area for books. Exhibit cases for Laila Raabe's collection of early American glass decorated the halls of this old wing. However, today they can be found in Watson Fine Arts Center instead. The wing's old browsing room is now home to the new Cole Room.

the science center. It has become a favored underground passageway.

While Madeleine Clark Wallace library was being expanded and redesigned, the aesthetics of the building, as well as materials, roughly stayed the same. To keep its



Student stacking the shelves at Madeleine Clark Wallace library in 1981.  
Photo Source // digitalcommonwealth.org

In 1961 a major extension of the library was completed, expanding the seating and stacks areas with the addition of another periodicals wing to the east side of the building. The final expansion was designed by Mark Mitchell in 1979 and created the large stairs tower that connects the underground book stacks to

uniform look and non-generationally built aesthetic, meaning to look built as one fluid piece, the original materials of brick and Indiana limestone were used throughout the building's exterior to keep with the Georgian style of campus.

Despite the various academic



A 1981 picture of a Soft Sculpture titled Paintbrushes and Palette II in the library.

Photo Source // digitalcommonwealth.org

rooms throughout the Madeleine Clark Wallace library in past years, as well as now, pure academia isn't always the library's function. Today, Madeleine Clark Wallace library also holds the campus' food pantry and in the past, around the 1920s according to the collegehistory.com, the library was used to host plays put on by the senior class.

Fun fact: when you walk to the main entrance of the building, stop at the top of the stairs before the door, turn to your left and your right. With a careful eye, you may make out the slightly darker bricks in the center of these walls. That is from when the space hosted theatrical performances, and

these were where the wings to the sides of the stage were cut into the walls. Unfortunately as the top of the stairs are no longer used for theater performances, the arches were filled in.

Although Wheaton's library is no longer being used for theater, there's still plenty of entertainment available inside. A neat aspect of the Madeleine Clark Wallace library is its option to check out a variety of games, including board games, card games, and video games. You can also rent an array of popular movies. Furthermore, if ever in the need of a calming challenge, a puzzle is always waiting to be solved in the Reading Room just outside the atrium. Obviously, there's also always the opportunity for free reading, as the library is always circulating new and popular books to check out.

Is there a building or location on campus that you're curious about the history of? Email us at [thewheatonwire@gmail.com](mailto:thewheatonwire@gmail.com) or DM us on Instagram at [@thewheatonwire](https://www.instagram.com/thewheatonwire).

# Spring 2023 Fashion Trends on Wheaton Campus

By Mesalenuo Tsurho

Spring has always been seen as the season of floral dresses, light clothing, and pastel color palettes. However, our Spring feels currently like an extended winter with sporadic, short-lived warm days in Norton. In light of the erratic weather, here are Wheaton's must-haves and trends.

Photo Source // Depop



## 1. Leather

Leather, either faux or genuine, has been seen across campus year after year. Leather can make or break outfits, but the product itself is elegant and can give you that slight edginess you need to perfect your look. However, leather can be pretty harmful for the environment. Taking this into account, most students that wear leather jackets say the items were either thrifted or from their parents. Leather jackets can be layered on top of outer clothing including, but not limited to, hoodies, sweatshirts, and shirt jackets.

## 2. Boots

The most popular boot brands around Wheaton are Doc Martens and Timberlands. While these are a bit pricey, both tend to be of high quality with the durability to withstand snow and rough weather. Boots' versatility make them essentials in the unpredictable conditions of New England. They can be worn in formal occasions if paired alongside trousers, a nice belt, and a tucked-in sweater with a coat on top, or worn casually with jeans and jackets. Still, boots just don't work with athleisure sweatpants, which aren't easily paired with anything aside from sneakers.



Photo Source // Instagram

Photo Source // Instagram @joannemmm



## 3. Flared Bottoms & Bootcut Jeans

Loose bottoms have been all the rave since their comeback in late 2019. From mom jeans to boyfriend jeans and now flared bottoms, this style of fashion has been a recurrent presence throughout the decades, with their first popular appearances in the early 2000s on Jennifer Aniston, Kate Moss and other celebrities. In 2023, flared bottoms and bootcut jeans have made their way into closets world-wide. What was once seen as a female staple piece of clothing has now evolved into a gender-neutral essential. These bottoms can be paired with sneakers, boots, heels and a mix-and-match of almost anything. It is a simple item that can be elevated with accessories and worn casually or as a statement.

## 4. Athleisure

Fashion is not limited just to specific aesthetics. It is a conduit for human expression and one of the easiest ways to showcase your personality. While most of the items mentioned above are categorized as trends, they are also products for long-term wear. Fast fashion and shorter trends such as Astro Boots, super mini bags, fashion nova dupes, and NakedWolfe shoe dupes are unsustainable and impractical. Above all, these are extremely harmful to the environment and leave little room for smaller businesses to grow. The result of fast fashion, aside from the carbon footprint and unethical labor, is the abundance of brands like H&M and Shein in thrift stores that were once filled with unique brands and vintage pieces. When shopping for clothing, shoes, and accessories, be mindful of the longevity of your pieces and the footprint of your decision. Expression and fashion doesn't need to have a large environmental cost.



Photo Source // Instagram @yunkoro519

# Do You Lock Your Dorm Room Door?

By John Morris

It's a simple decision: you either walk right out of your dorm door every morning or you stop to lock it behind you. Either way, it's nothing more than a reflex. It simply is what you do. Personally, I haven't locked my dorm door since the bizarre first few weeks of my freshman year during Covid. But a very large portion of the people in my hall and those I know lock their doors when they leave. I set out to figure out why. Was it safety or security? Was it distrust of those you live with or merely a habit from home? And, most importantly, does the average Wheaton student feel safe on campus?

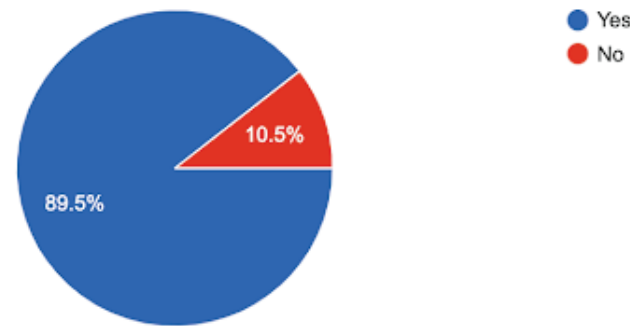
I decided to take my questions directly to the people, via a Google Form posted on the Wire Instagram story. The majority of respondents (73.2%.) answered that they either always or sometimes lock their dorm room door. This was certainly much higher than I expected, given that 89.5% of respondents also said that they feel safe while on campus. When asked why they might possibly feel unsafe on campus, respondents overwhelmingly chose "lack of faith in Campus Safety" as their primary reason.

When asked to choose why they might possibly feel safe on campus, the overwhelming majority of respondents chose "trust in fellow students" as

their primary reason. When asked to list places where they might feel unsafe on Wheaton Campus, students listed locations such as the parking lots and the paths to and from them, paths which used to be dotted with Wheaton's Blue Light units before

In General, Do You Feel Safe While On Campus?

19 responses



Do You Lock The Door To Your Dorm Room?

19 responses

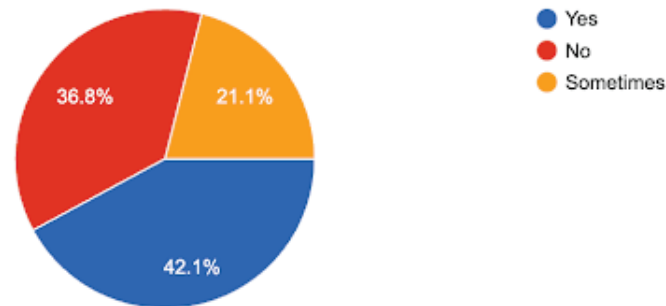


Photo Source // Google Forms

their removal. Students were then asked how they would improve safety on campus, with many of them citing the reinstalling of Blue Light units and increased lighting as their primary reason. Many also wanted to see a change

in Campus Safety's response structure and response methods, with one student stating that they would like to see "trust building between campus safety and students, the school upholding their promises and responsibilities of protecting and helping survi-

vors of sexual misconduct". It became clear to me that the student body was not only concerned about the removal of the Blue Light system, but also about Campus Safety and their practices in general.

I took these concerns directly to Campus Safety, who gave me a multitude of reasons for the removal of the Blue Lights. Emil Fioravanti, Director of Campus Safety, explained via email that the Blue Light system would not be able to sustain connectivity due to changing technology, specifically the switch from 3G to 5G. Lieutenant Roy Mulcahy pointed to cost as another major point of concern, explaining that the free-standing Blue Light units are incredibly costly. Both officers did clarify that Campus Safety is speaking with the Code Blue Corporation into installing wall-mounted Blue Light units on the outside of buildings on campus, as they are cheaper to install and can draw power directly from the building to operate. Lieutenant Mulcahy expressed Campus Safety's desire to also install free-standing units once again in spots on campus such as the Lots 2 and 3 and the campus pool, but the general sentiment seems to be that the LiveSafe app will be good enough for now. In his own words, "we liked the Blue Lights, but you try and show me a kid walking around on campus without a phone in their pocket". Campus Safety hopes to see the installation of these new Blue Light units start this summer, although the timeline is still up in the air as of yet.

The idea of the LiveSafe app makes sense at first, Wheaton's campus is populated by a generation increasingly tied to their mobile devices, and giving each student the ability to contact Campus Safety directly from any spot on campus seems like a smart idea. But, as anyone who has checked their iPhone battery after a long day will tell you, our phones are not exactly reliable when we need them to be. The LiveSafe app has been around for several years and, admittedly, boasts an impressive set of safety features. Users can chat with security, contact Campus Safety or emergency services at the push of a button, and even share their location with someone and let them virtually "walk home" with them to make sure they make it to their destination on time and unharmed. But what if someone's phone isn't compatible with the app? What if your phone has offloaded the app due to inactivity and you don't have the data or connection to redownload it in an emergency situation? And, perhaps most obviously, what if your phone is dead?

Much of the backlash and concern surrounding the LiveSafe app's replacement of the Blue Light system seems to stem from the student body not being consulted about this change and the fact that the LiveSafe app is replacing the Blue Light system and not being added as a supplementary form of emergency communication with Campus Safe-

ty. Given that the majority of students feel safe at Wheaton, if our poll is to be trusted, the backlash to the removal of the Blue Lights can only reasonably be explained by the fact that they were a big part of the reasons that students felt safe on campus. Anyone who has been on a college tour will tell you that any tour guide worth their salt will mention their school's Blue Light system and Campus Safety response time, and having the distinctive blue symbols of safety missing from Wheaton's campus is certainly a noteworthy change and a point of concern for many.

Adding another layer of complexity to the issue of campus safety at Wheaton is Emil Fioravanti, who is the interim chief. Director Fioravanti was recently mentioned in a story that the Boston Globe broke last month about a series of sexual assaults committed by a Campus Safety officer at UMass Dartmouth while Fioravanti was chief of Campus Safety at the school in 2010. A report issued by the town of Blackstone found that Fioravanti "failed to conduct a minimally competent investigation" (Wuthmann, WBUR) concerning the matter. In an campus-wide email sent out mere hours after the story broke, President Whelan made it clear that "Wheaton College cannot comment on the policies, procedures, and actions of another institution, or the integrity of the town's investigation. However, it is our understanding that Emil

Fioravanti was not the leader of the university's investigation in the matter". The discrepancy between these two claims led an unidentified group of students to put up print-outs of the Boston Globe article and the Blackstone report with the relevant information highlighted, but most of these print-outs were taken down by the following morning. It should be noted that many respondents to our Instagram poll also listed Director Fioravanti and his alleged involvement in the scandal as part of the reason they felt uncomfortable and unsafe on campus.

It would seem that Campus Safety is attempting to modernize how they monitor safety on Wheaton's campus. Recent events such as the Mail Office break-in and the recent fire at 25 Pine have increased the push by Campus Safety for more cameras on campus, of which there are frighteningly little to be seen. Director Fioravanti is set to leave Wheaton in the near future, and it is safe to assume that whoever replaces him will have their own plans to renovate and revitalize Wheaton's approach to safety. While it is too soon to say what kind of effect the removal of the Blue Light system and subsequent implementation of the LiveSafe app will have on the student body's relationship with Campus Safety, maybe having a more direct line of communication with them will improve trust between the two groups. I can't help but

feel that many of the student body's concerns with safety on campus and the LiveSafe app are valid, but I understand how budget constraints and a desire to stay technologically proficient led Campus Safety to make the decisions they did. Personally, I feel that the student body should have been consulted about this change, or at least kept in the loop as the change was implemented, but it all would've probably been buried under emails about course registration and timesheet submission reminders anyway.

A big part of feeling safe on campus comes from how we feel about each other. According to our poll, the majority of people on this campus feel safe while they're here and much of this stems from trusting one another. I think it will be an uphill battle for Campus Safety and its new director to win back the trust of the Wheaton student body, but the data we collected shows that doing so should be one of their primary concerns. I would urge both sides to be as transparent as possible and communicate clearly and efficiently about what we expect from each other. For instance, when the campus paper puts a poll on its Instagram story, do us all a favor and take some time to fill it out. And for those delighted to hear that I leave my dorm unlocked, I live on the fourth floor of Stanton and you can take anything but the Joni Mitchell records. Those, unfortunately, I cannot live without.



# Help, I Need A Job!

By Sanjana Kulkarni

With graduation looming ominously close for the class of 2023, seniors are all overwhelmed with a range of emotions including fear. We are leaving the nest, our little Wheaton bubble that has managed to protect us from the world for four long years. Now we have to fly or try our hardest, at least.

I have been approached by a lot of people who ask what my plans are after Wheaton and what I am going to do. But more than that even, I often have long winded conversations about how hard it is to find jobs, especially this year. Entry level apparently does not mean “entry” because employers would like us to have at least two years of full-time experience in the field we want to go into — despite us coming straight out of college. So here comes a vicious cycle: you need experience to get a job but need a job to get experience. So how do we, as once doe-eyed students eager to learn but now already tired, find ourselves jobs?

Your first step in “Sanjana’s Guide on Getting Yourself a Job” (as she suffers internally from imposter syndrome) is to contact your professors. Our professors are literally gold mines when it comes to their contacts and resources. If they cannot help you, they will find someone who can and connect you to them.

Email your professors with a general idea of what kind of job you want or a preferred location or company. Be prompt in connecting with the people they recommend so that you can make the most of these networking opportunities and try to respond to emails within a day. When you email the people they connect you with, remember to be as specific as



Photo Source // mds-bos.com

possible about your qualifications and the kind of roles you are interested in.

The second step is to become familiar with the Filene Center and Handshake. The Filene Center is a great tool to get advice about how to begin your job search, including how to use LinkedIn which is a fantastic resource when used correctly... Otherwise, you are looking at a six hour LinkedIn job search rabbit hole where you find nothing you are look-

ing for or even remotely qualified for. Attending the “lunch and job search” weekly workshops is a fantastic way to get started. Also, book a meeting with a staff member, preferably one you have worked with before, so that they already know what kind of a person and student you are and what roles you would have the best shot at. However, it never hur-

-ts to connect with a new staff member and give them a run-down of what you are looking for.

The third step is to email your previous internships. As seniors, most of us have probably done a couple of internships, jobs, or research opportunities outside of Wheaton and made some great connections with our supervisors. If you had a great rapport with your supervisor, or had an amazing experience, I would recommend

reaching out to them as soon as possible. They will let you know if they are hiring or will put in a good word for you at the very least! Your supervisors are great resources because since you have already worked with them, they know what your working style is and where you will thrive the most.

Finally, reach out to your friends and family. They may have some very cool contacts that might get you a job! Ask them to contact that friend who worked in marketing, or that aunt who worked at Wall Street and just express interest in getting to know more about their work! Cold emails to hiring managers may work too — create an email template and just plug in names and specific information to the job! Remember to not send a resume with your email however. Wait for them to first reach out to you.

Well, that is it. Those were my tips and tricks for job searching. Until now, I have no idea why I have been asked so many questions about it, but I thought I will just let everyone know what I know. We don’t gatekeep information here at Wheaton.

Good luck, and may the odds be ever in your favor!

# Wheaton's Unsung Heroes: Katsumi

By Alyssa Myers

Katsumi is one of the kindest people that works at Wheaton, and perhaps one of the kindest people that I have ever met. She has been working as a cashier for Aramark for an astonishing 21 years, which is as long as I have been alive.

When I asked her what her favorite part of the job is, she immediately replied that it is the students. She noted that at her age she should be retired, but she does not want to retire. The staff and students “keep her young”, she added. She is so fond of the students that she went on to say that “they’re like my grandchildren” and that the Wheaton Community has become like a family to her.

When I asked what keeps her motivated, she explained that she is motivated every day because she is “proud to work here”. She loves her job because of the supportive and outgoing students, so this is a reminder to keep motivating her with our smiles and kindness, so that she stays proud doing the job that she loves.

I wanted to find out more about Katsumi than what she likes about her job at Wheaton. I wanted to know what she likes to do when she’s not behind the register at Balfour-Hood Café. She said that she loves to travel, bake, and decorate cakes. In fact, she

used to be a baker, but now that craft has become a hobby, as she bakes for her friends and family.



Photo Source // Wheaton College Facebook

Of course, I had to then ask if she had a favorite travel place. She answered that she had been to Italy and fell in love with Venice. Unfortunately, she had another trip that was canceled because of Covid. She also says she is hopeful that she will fly home to Japan soon to visit family.

Next, I asked her a bit of a curveball: if she could have dinner with anyone, dead or alive, who would it be and why? She thought long and hard about this question, but ultimately decided that she would have dinner with Clint Eastwood: her favorite actor of all time.

I changed the direction of the

interview back to a Wheaton-related question, after reflecting on the fact that 21

enjoys everyone that stops to say “hi” and smile at her in the mornings.

Eventually, we talked about another element of Wheaton’s campus that she loved: the movies that were filmed here. I asked if she had seen *Don’t Look Up* and what she thought of it, and she replied that “It was a little bit hard to understand the story.” But we agreed that it was cool to see Wheaton in the background.

Thank you Katsumi for all you do to make Wheaton a livelier, more friendly place.



Photo Source // Wheaton College Instagram

years of working here means that one must have observed a significant amount of changes. I asked Katsumi what the biggest change she had seen at Wheaton was. Naturally, she mentioned the architecture and how new buildings had been constructed and how certain architectural changes had been made. Yet, the biggest change that she had observed was the way that students interacted with her. She noted that when she first came here, her English was not as good as it is now, and as a result, students were not as outgoing and sociable with her as they are today. She really loves how outgoing the students have become now and

# Providence legend Ed Cooley departs: PC forced to turn the page

By Caden Charpentier

Even going to a school that does not compete in the Division I NCAA Tournament, it is hard not to notice its effect on everyday news in the month of March. While college basketball has delivered with the competition between the white lines, a coaching carousel in one of the country's most competitive conferences has taken up a lot of headlines.

In the midst of an eventual NCAA Tournament, the landscape of the Big East shifted. After losing to John Calipari's Kentucky side in the tournament's first round, Providence College was forced to turn the page in men's basketball. After a historic 12 seasons at the helm of the Friars' men's basketball program, the Providence native Ed Cooley moved onto a new challenge in the same conference.

In over a decade in charge since coming from Fairfield University, Cooley rebuilt the program back to what it was in the late 1980s and 1990s. Cooley led the Friars into the field of 68 teams seven times during those twelve years on the sidelines. Seeking to head a school with a more storied past, Cooley departed his hometown to take the job at Georgetown University. Cooley replaced Knicks legend Patrick Ewing at GT, attempting to improve on the past two seasons in which the program managed a dismal total of two conference wins in 39 Big East contests.

Having reached the Final Four five different times throughout its

history, Cooley chose to take his talents to a school that will now pay him an astounding \$6 million per year. Providence needs to find a way to afford that. Cooley got what he deserved, and while Rhode Island's capital is up in arms over how he left, there should be nothing but appreciation thrown his way.

The former national coach of the year kept it honest when reflecting on why he chose to depart his hometown:

"Sometimes in life, change is needed for emotional stability and wellness, and just because [you are] at a place, doesn't mean everything is forever", Cooley stated.

He continued, "Providence has always been my dream job and I'll continue to say that. Sometimes circumstances change and it has nothing to do with administrators, nothing to do with athletic directors."

According to reports, the now-former PC head coach put his house up for sale before he even accepted the job in Washington DC, moving away from a place he called home and won 242 games in is a decision that could put his former team back in the depths of the conference for years to come. It was by no means his intention, but the entire Big East as we have come to know it recently is about to look a whole lot different in 2023-2024. Two teams that finished in the bottom four of the conference made a leadership de-

cision that could result in a much more competitive conference than it already is.

Just this past week, the college introduced its newest men's basketball coach, former George Mason head man, Kim English. English becomes the 16th head coach in the program's history. He has been praised for his leadership and ability to develop players over the course of their college careers. He brings along with him two of his players from GM including former four-star recruit Justyn Fernandez.

Despite it being quite a quick decision by the college, it seems like PC has done its homework on which person should fill the shoes of the great Cooley. The former second-round selection by the Detroit Pistons seems to have a personality that fits PC. Even though he is just 34 years old, English looks hungry to prove himself at a stage much higher than the Atlantic-10.

English challenged a potential departing freshman Jayden Pierre to a game of one-on-one to get him out of the transfer portal. The Maryland native defeated Pierre, announcing the result via Instagram Live. Pierre did not seem too content with the result, but the vivacious coach made it clear the rising sophomore guard was going nowhere. Whether or not Pierre decides to stick with his decision to leave PC or not, these are the kind of things that can win over a fanbase. English is well on his way to establishing a new cul-

ture starting next season.

Despite the addition of some recruits, the Friars are already losing recruits who were expected to head to Rhode Island in a few years, and there does not seem to be an end in sight. Both 6'10" Drew Fielder and 2024 four-star guard Kayvaun Mulready, who originally planned on attending Providence, have flipped their commitment to the Hoyas in the wake of Cooley's in-conference switch.

While the students at PC and the city of Providence have expressed their disgust on how Cooley exited, you have to look back on how much this man changed the program. The hometown man reinvented it. PC had a seven-year NCAA tournament drought before Cooley took the reins. The Friars have had just nine twenty-win campaigns since 2000, and seven of them are with Cooley in charge. The people of Providence had the chance to see ten whole seasons of 18 or more wins. It was not the way the city would have wanted him to go, but that should not take away from all the success that was created over those twelve memorable seasons.

This man brought a desire to connect himself with the college community. His passion for the city showed in the way he coached the Friars, and while English is the new man in charge, Friartown will always consider Cooley as one of their own.

# Horoscopes (Unhinged)

By Moira Sankey

## Aquarius (January 20 – February 18)

Don't be afraid of confrontation.

## Pisces (February 19 – March 20)

Don't allow for miscommunication.

## Aries (March 21 – April 19)

Enjoy it while it lasts.

## Taurus (April 20 – May 20)

You are good enough.

## Gemini (May 21 – June 20)

Seasons change, but your personality doesn't have to.

## Cancer (June 21 – July 22)

Consider what's worth keeping in your life.

## Leo (July 23 – August 22)

Any action comes with a consequence.

## Virgo (August 23 – September 22)

Spring burnout exists, you're not dying.

## Libra (September 23 – October 22)

Feel good about speaking your mind.

## Scorpio (October 23 – November 21)

There are more ways to communicate than sending 30 TikToks a day.

## Sagittarius (November 22 – December 21)

Take a deep breath and let it go.

## Capricorn (December 22 – January 19)

Hang in there! \*Picture a scholastic book fair kitten here, please.\*

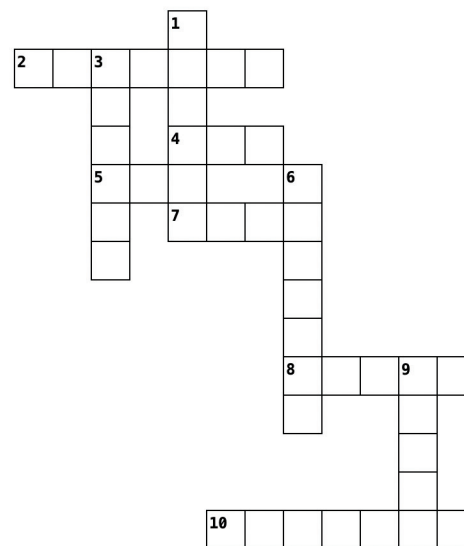
# Write for the Wire

Want to become a published writer? You're in luck! We're always looking for written work for The Wheaton Wire. Whether it's a new piece or an old favorite written for class that you'd love to see published, we want it all - prose, poetry, anything goes. Any topic, too! From campus events to global news to culture, sports, cinema, science, and everything in between, The Wheaton Wire is the home for whatever you're passionate about. Feel free to submit as much or as little as you'd like! You can make a one-time submission or become a regular contributor, we're flexible. Thank you so much for your addition to the Wheaton Wire legacy.



Scan the QR code to submit your work and art!

The answers to the issue #7 crossword puzzle are:



## Across

2. Library
4. Six
5. Two
7. Nine
8. Chase
10. Bhuener

## Down

1. Watson
3. Bhutan
6. Peacock
9. Slype